

Concert Bb

Flute

Major Scale Builder

M. Reynolds Jingles

A
Major₂Scale₃Level 1₄

B
Major Scale Arpeggio Level 1

C
Major Scale Level 2

D
Major Scale Arpeggio Level 2

E
Major Scale & Arpeggio Level 3

F
Major Scale & Arpeggio Level 4

Concert Bb

Oboe

Major Scale Builder

M. Reynolds Jingles

A Major₂Scale₃Level 1₄

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

D Major Scale Arpeggio Level 2

32 33 34 35 36

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F Major Scale & Arpeggio Level 4

44 45 46 47

Concert Bb

Clarinet in B \flat
Bass Clarinet

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The notes are: Bb1, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15. A slur covers measures 8 through 15, and a fermata is placed over the final note.

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The notes are: Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22. A slur covers measures 19 through 22, and a fermata is placed over the final note.

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The notes are: Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. A slur covers measures 28 through 31, and a fermata is placed over the final note.

D Major Scale Arpeggio Level 2

32 33 34 35 36

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The notes are: Bb32, Bb33, Bb34, Bb35, Bb36. A slur covers measures 34 through 36, and a fermata is placed over the final note.

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). Measures 37-39 contain eighth notes: Bb37, Bb38, Bb39. Measures 40-43 contain eighth notes: Bb40, Bb41, Bb42, Bb43. A slur covers measures 39 through 43, and a fermata is placed over the final note.

F Major Scale & Arpeggio Level 4

44 45 46 47

This exercise consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). Measures 44-45 contain eighth notes: Bb44, Bb45. Measures 46-47 contain eighth notes: Bb46, Bb47. A slur covers measures 45 through 47, and a fermata is placed over the final note.

Concert Bb

Major Scale Builder

M. Reynolds Jingles

Alto Sax
Bari Sax

A
Major₂Scale₃Level 1

1 4 5 6 7 8 9 10 11 12 13 14 15

B
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C
Major Scale Level 2

23 24 25 26 27 28 29 30 31

D
Major Scale Arpeggio Level 2

32 33 34 35 36

E
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F
Major Scale & Arpeggio Level 4

44 45 46 47

Concert Bb

Tenor Sax

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

D Major Scale Arpeggio Level 2

32 33 34 35 36

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F Major Scale & Arpeggio Level 4

44 45 46 47

Concert Bb

Trumpet in B \flat

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This exercise consists of 15 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by half notes on the lines C, D, E, F, G, A, B, and then half notes on the spaces C, D, E, F, G, A, B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 1 to 15.

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This exercise consists of 7 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by half notes on the lines C, D, E, F, G, A, and B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 16 to 22.

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

This exercise consists of 9 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by quarter notes on the lines C, D, E, F, G, A, B, and then quarter notes on the spaces C, D, E, F, G, A, B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 23 to 31.

D Major Scale Arpeggio Level 2

32 33 34 35 36

This exercise consists of 5 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by quarter notes on the lines C, D, E, F, G, A, and B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 32 to 36.

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This exercise consists of 7 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by eighth notes on the lines C, D, E, F, G, A, B, and then eighth notes on the spaces C, D, E, F, G, A, B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 37 to 43.

F Major Scale & Arpeggio Level 4

44 45 46 47

This exercise consists of 4 measures in 4/4 time. It begins with a whole note on the bottom line (B \flat), followed by eighth notes on the lines C, D, E, F, G, A, B, and then eighth notes on the spaces C, D, E, F, G, A, B. The final measure contains a whole note on the bottom line (B \flat). A slur covers the notes from measure 44 to 47.

Concert Bb

Horn in F

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This exercise consists of 15 measures in 4/4 time, starting on F. The notes are: F (1), G (2), A (3), Bb (4), C (5), D (6), E (7), F (8), G (9), A (10), Bb (11), C (12), D (13), E (14), F (15). A slur covers measures 8 through 15.

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This exercise consists of 7 measures in 4/4 time, starting on F. The notes are: F (16), G (17), A (18), Bb (19), C (20), D (21), F (22). A slur covers measures 19 through 22.

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

This exercise consists of 9 measures in 4/4 time, starting on F. The notes are: F (23), G (24), A (25), Bb (26), C (27), D (28), E (29), F (30), G (31). A slur covers measures 27 through 31.

D Major Scale Arpeggio Level 2

32 33 34 35 36

This exercise consists of 5 measures in 4/4 time, starting on F. The notes are: F (32), G (33), Bb (34), C (35), F (36). A slur covers measures 34 through 36.

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This exercise consists of 7 measures in 4/4 time, starting on F. The notes are: F (37), G (38), A (39), Bb (40), C (41), D (42), F (43). A slur covers measures 39 through 43.

F Major Scale & Arpeggio Level 4

44 45 46 47

This exercise consists of 4 measures in 4/4 time, starting on F. The notes are: F (44), G (45), A (46), Bb (47). A slur covers measures 45 through 47.

Concert Bb

Trombone
Euphonium

Major Scale Builder

M. Reynolds Jingles

A

Major₂Scale₃Level 1 4 5 6 7 8 9 10 11 12 13 14 15

Musical staff A: Major Scale Level 1. Bass clef, 4/4 time signature. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 1 through 15. A slur covers measures 8 through 15.

B

Major Scale Arpeggio Level 1

Musical staff B: Major Scale Arpeggio Level 1. Bass clef. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 16 through 22. A slur covers measures 19 through 22.

C

Major Scale Level 2

Musical staff C: Major Scale Level 2. Bass clef. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 23 through 31. A slur covers measures 27 through 31.

D

Major Scale Arpeggio Level 2

Musical staff D: Major Scale Arpeggio Level 2. Bass clef. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 32 through 36. A slur covers measures 34 through 36.

E

Major Scale & Arpeggio Level 3

Musical staff E: Major Scale & Arpeggio Level 3. Bass clef. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 37 through 43. Slurs cover measures 39-41 and 42-43.

F

Major Scale & Arpeggio Level 4

Musical staff F: Major Scale & Arpeggio Level 4. Bass clef. The scale starts on Bb and goes up to Bb. Notes are marked with measure numbers 44 through 47. Slurs cover measures 45-46 and 47.

Concert Bb

Tuba

Major Scale Builder

M. Reynolds Jingles

A
1

Major Scale Level 1
4 5 6 7 8 9 10 11 12 13 14 15

B
16

Major Scale Arpeggio Level 1
17 18 19 20 21 22

C
23

Major Scale Level 2
24 25 26 27 28 29 30 31

D
32

Major Scale Arpeggio Level 2
33 34 35 36

E
37

Major Scale & Arpeggio Level 3
38 39 40 41 42 43

F
44

Major Scale & Arpeggio Level 4
45 46 47

Concert Bb

Bells

Major Scale Builder

M. Reynolds Jingles

A
Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C
Major Scale Level 2

23 24 25 26 27 28 29 30 31

D
Major Scale Arpeggio Level 2

32 33 34 35 36

E
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F
Major Scale & Arpeggio Level 4

44 45 46 47