

Flute

Chromatic Scale Builder

M. Reynolds Jingles

A

Musical notation for section A, measures 1-13. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes in a chromatic scale: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F), 9 (G), 10 (A), 11 (B), 12 (C), 13 (D). The notes are written in a treble clef with a 4/4 time signature.

B

Musical notation for section B, measures 14-20. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes in a chromatic scale: 14 (E), 15 (D), 16 (C), 17 (B), 18 (A), 19 (G), 20 (F). The notes are written in a treble clef with a 4/4 time signature.

C

Musical notation for section C, measures 21-24. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes in a chromatic scale: 21 (E), 22 (D), 23 (C), 24 (B). The notes are written in a treble clef with a 4/4 time signature.

Oboe

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A

Musical notation for section A, measures 1-13. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The notes are: 1 (F#4), 2 (F#4), 3 (F#4), 4 (F#4), 5 (F#4), 6 (F#4), 7 (F#4), 8 (F#4), 9 (F#4), 10 (F#4), 11 (F#4), 12 (F#4), 13 (F#4).

B

Musical notation for section B, measures 14-20. The notation consists of one staff. The notes are: 14 (F#4), 15 (F#4), 16 (F#4), 17 (F#4), 18 (F#4), 19 (F#4), 20 (F#4).

C

Musical notation for section C, measures 21-24. The notation consists of one staff. The notes are: 21 (F#4), 22 (F#4), 23 (F#4), 24 (F#4).

Clarinet/Bass Cl.

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A

Musical notation for section A, measures 1-13. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 4. C5, 3. B4, 2. A4, 1. G4, 2. F#4, 3. E4, 4. D4, 5. C4, 6. B3, 7. A3, 8. G3, 9. F#3, 10. E3, 11. D3, 12. C3, 13. B2.

B

Musical notation for section B, measures 14-20. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 14. G4, 15. A4, 16. B4, 17. C5, 18. B4, 19. A4, 20. G4.

C

Musical notation for section C, measures 21-24. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 21. G4, 22. A4, 23. B4, 24. C5.

Chromatic Scale Builder

A

Musical notation for section A, measures 1-13. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4, 9. F#4, 10. E4, 11. D4, 12. C4, 13. B3.

B

Musical notation for section B, measures 14-20. The notes are: 14. A4, 15. B4, 16. C5, 17. B4, 18. A4, 19. G4, 20. F#4.

C

Musical notation for section C, measures 21-24. The notes are: 21. E4, 22. D4, 23. C4, 24. B3.

Trumpet in B \flat

Chromatic Scale Builder

M. Reynolds Jingles

A

Musical notation for section A, measures 1-13. The key signature is one flat (B \flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 1-6 show a chromatic scale ascending from G \flat to G \sharp . Measures 7-13 show a chromatic scale descending from G \sharp to G \flat . Measure 13 ends with a whole rest.

B

Musical notation for section B, measures 14-20. The notation is written on a single staff in treble clef. Measures 14-20 show a chromatic scale ascending from G \flat to G \sharp . Measure 20 ends with a whole rest.

C

Musical notation for section C, measures 21-24. The notation is written on a single staff in treble clef. Measures 21-24 show a chromatic scale ascending from G \flat to G \sharp . Measure 24 ends with a whole rest.

Horn in F

Chromatic Scale Builder

M. Reynolds Jingles

A

Musical notation for section A, measures 1-13. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1. F4, F#4, G4, A4, B4, C5; 2. C5, B4, A4, G4, F#4, F4; 3. F4, F#4, G4, A4, B4, C5; 4. C5, B4, A4, G4, F#4, F4; 5. F4, F#4, G4, A4, B4, C5; 6. C5, B4, A4, G4, F#4, F4; 7. F4, F#4, G4, A4, B4, C5; 8. C5, B4, A4, G4, F#4, F4; 9. F4, F#4, G4, A4, B4, C5; 10. C5, B4, A4, G4, F#4, F4; 11. F4, F#4, G4, A4, B4, C5; 12. C5, B4, A4, G4, F#4, F4; 13. F4, F#4, G4, A4, B4, C5.

B

Musical notation for section B, measures 14-20. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: 14. F4, F#4, G4, A4, B4, C5; 15. C5, B4, A4, G4, F#4, F4; 16. F4, F#4, G4, A4, B4, C5; 17. C5, B4, A4, G4, F#4, F4; 18. F4, F#4, G4, A4, B4, C5; 19. C5, B4, A4, G4, F#4, F4; 20. F4, F#4, G4, A4, B4, C5.

C

Musical notation for section C, measures 21-24. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: 21. F4, F#4, G4, A4, B4, C5; 22. C5, B4, A4, G4, F#4, F4; 23. F4, F#4, G4, A4, B4, C5; 24. C5, B4, A4, G4, F#4, F4.

Chromatic Scale Builder

A

Section A consists of 13 measures of music in 4/4 time, written in bass clef. The notes are: 1. G2, G#2, A2; 2. A2, A#2, B2; 3. B2, B#2, C3; 4. C3, C#3, D3; 5. D3, D#3, E3; 6. E3, E#3, F3; 7. F3, F#3, G3; 8. G3, G#3, A3; 9. A3, A#3, B3; 10. B3, B#3, C4; 11. C4, C#4, D4; 12. D4, D#4, E4; 13. E4, E#4, F4. Each measure contains a pair of notes (octave pair).

B

Section B consists of 7 measures of music in 4/4 time, written in bass clef. The notes are: 14. F#3, F#3, G#3, G#3; 15. G#3, G#3, A#3, A#3; 16. A#3, A#3, B#3, B#3; 17. B#3, B#3, C#4, C#4; 18. C#4, C#4, D#4, D#4; 19. D#4, D#4, E#4, E#4; 20. E#4, E#4, F#4, F#4. Each measure contains a pair of notes (octave pair).

C

Section C consists of 4 measures of music in 4/4 time, written in bass clef. The notes are: 21. F#3, F#3, G#3, G#3; 22. G#3, G#3, A#3, A#3; 23. A#3, A#3, B#3, B#3; 24. B#3, B#3, C#4, C#4. Each measure contains a pair of notes (octave pair).

Tuba

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A

Section A consists of 13 measures of music in 4/4 time, written in bass clef. The notes are: 1. G2, G#2, A2; 2. A2, A#2, B2; 3. B2, B#2, C3; 4. C3, C#3, D3; 5. D3, D#3, E3; 6. E3, E#3, F3; 7. F3, F#3, G3; 8. G3, G#3, A3; 9. A3, A#3, B3; 10. B3, B#3, C4; 11. C4, C#4, D4; 12. D4, D#4, E4; 13. E4, E#4, F4. Each measure contains a pair of notes (one on the bottom line, one on the first space) with a sharp or flat sign above the second note.

B

Section B consists of 7 measures of music in 4/4 time, written in bass clef. The notes are: 14. F3, F#3, G3; 15. G3, G#3, A3; 16. A3, A#3, B3; 17. B3, B#3, C4; 18. C4, C#4, D4; 19. D4, D#4, E4; 20. E4, E#4, F4. Each measure contains a pair of notes (one on the bottom line, one on the first space) with a sharp or flat sign above the second note.

C

Section C consists of 4 measures of music in 4/4 time, written in bass clef. The notes are: 21. F3, F#3, G3; 22. G3, G#3, A3; 23. A3, A#3, B3; 24. B3, B#3, C4. Each measure contains a pair of notes (one on the bottom line, one on the first space) with a sharp or flat sign above the second note.

Mallets

Chromatic Scale Builder

M. Reynolds Jingles

A

Section A consists of 13 measures of music in 4/4 time. The key signature has two flats (Bb and Eb). The notes are: 1. Bb4, Eb4; 2. Bb4, Eb4; 3. Bb4, Eb4; 4. Bb4, Eb4; 5. Bb4, Eb4; 6. Bb4, Eb4; 7. Bb4, Eb4; 8. Bb4, Eb4; 9. Bb4, Eb4; 10. Bb4, Eb4; 11. Bb4, Eb4; 12. Bb4, Eb4; 13. Bb4, Eb4.

B

Section B consists of 7 measures of music in 4/4 time. The key signature has two flats (Bb and Eb). The notes are: 14. Bb4, Eb4; 15. Bb4, Eb4; 16. Bb4, Eb4; 17. Bb4, Eb4; 18. Bb4, Eb4; 19. Bb4, Eb4; 20. Bb4, Eb4.

C

Section C consists of 4 measures of music in 4/4 time. The key signature has two flats (Bb and Eb). The notes are: 21. Bb4, Eb4; 22. Bb4, Eb4; 23. Bb4, Eb4; 24. Bb4, Eb4.