

Concert F

Flute

Major Scale Builder

M. Reynolds Jingles

A
Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This section shows the first 15 measures of the major scale in F major, 4/4 time. The notes are: 1 (F), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (E), 8 (F), 9 (G), 10 (A), 11 (Bb), 12 (C), 13 (D), 14 (E), 15 (F). A slur covers measures 8 through 15.

B
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This section shows the first 7 measures of the major scale arpeggio in F major, 4/4 time. The notes are: 16 (F), 17 (A), 18 (C), 19 (E), 20 (Bb), 21 (D), 22 (F). A slur covers measures 19 through 22.

C
Major Scale Level 2

23 24 25 26 27 28 29 30 31

This section shows the next 9 measures of the major scale in F major, 4/4 time. The notes are: 23 (G), 24 (A), 25 (Bb), 26 (C), 27 (D), 28 (E), 29 (F), 30 (G), 31 (A). A slur covers measures 27 through 31.

D
Major Scale Arpeggio Level 2

32 33 34 35 36

This section shows the next 5 measures of the major scale arpeggio in F major, 4/4 time. The notes are: 32 (G), 33 (Bb), 34 (D), 35 (F), 36 (A). A slur covers measures 34 through 36.

E
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This section shows the next 7 measures of the major scale and arpeggio in F major, 4/4 time. The notes are: 37 (Bb), 38 (C), 39 (D), 40 (E), 41 (F), 42 (G), 43 (A). A slur covers measures 39 through 43.

F
Major Scale & Arpeggio Level 4

44 45 46 47

This section shows the final 4 measures of the major scale and arpeggio in F major, 4/4 time. The notes are: 44 (Bb), 45 (C), 46 (D), 47 (E). A slur covers measures 45 through 47.

Concert F

Oboe

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

Measures 1 through 15. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 1 (F), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (E), 8 (F), 9 (G), 10 (A), 11 (Bb), 12 (C), 13 (D), 14 (E), 15 (F). A slur covers measures 8 through 15.

B Major Scale Arpeggio Level 1

Measures 16 through 22. The notes are: 16 (F), 17 (G), 18 (A), 19 (Bb), 20 (C), 21 (D), 22 (E). A slur covers measures 19 through 22.

C Major Scale Level 2

Measures 23 through 31. The notes are: 23 (F), 24 (G), 25 (A), 26 (Bb), 27 (C), 28 (D), 29 (E), 30 (F), 31 (G). A slur covers measures 27 through 31.

D Major Scale Arpeggio Level 2

Measures 32 through 36. The notes are: 32 (F), 33 (G), 34 (A), 35 (Bb), 36 (C). A slur covers measures 34 through 36.

E Major Scale & Arpeggio Level 3

Measures 37 through 43. The notes are: 37 (F), 38 (G), 39 (A), 40 (Bb), 41 (C), 42 (D), 43 (E). Slurs cover measures 39-41 and 42-43.

F Major Scale & Arpeggio Level 4

Measures 44 through 47. The notes are: 44 (F), 45 (G), 46 (A), 47 (Bb). Slurs cover measures 45-46 and 46-47.

Concert F

Major Scale Builder

M. Reynolds Jingles

Clarinet in B \flat
Bass Clarinet

A Major₂ Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

D Major Scale Arpeggio Level 2

32 33 34 35 36

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F Major Scale & Arpeggio Level 4

44 45 46 47

Concert F

Major Scale Builder

M. Reynolds Jingles

Alto Sax
Bari Sax

A Major₂Scale₃Level 1₄

7 8 9 10 11 12 13 14 15

B Major Scale Arpeggio Level 1

17 18 19 20 21 22

C Major Scale Level 2

24 25 26 27 28 29 30 31

D Major Scale Arpeggio Level 2

32 33 34 35 36

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F Major Scale & Arpeggio Level 4

44 45 46 47

Concert F

Tenor Sax

Major Scale Builder

M. Reynolds Jingles

A Major₂Scale₃Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

D Major Scale Arpeggio Level 2

32 33 34 35 36

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F Major Scale & Arpeggio Level 4

44 45 46 47

Concert F

Trumpet in B \flat

Major Scale Builder

M. Reynolds Jingles

A
Major₂ Scale Level 1

Measures 1 through 15. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F), 9 (G), 10 (A), 11 (B), 12 (C), 13 (D), 14 (E), 15 (F). A slur covers measures 9 through 15.

B
Major Scale Arpeggio Level 1

Measures 16 through 22. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes: 16 (F#), 17 (G), 18 (A), 19 (B), 20 (C), 21 (D), 22 (E). A slur covers measures 19 through 22.

C
Major Scale Level 2

Measures 23 through 31. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes: 23 (F#), 24 (G), 25 (A), 26 (B), 27 (C), 28 (D), 29 (E), 30 (F), 31 (G). A slur covers measures 27 through 31.

D
Major Scale Arpeggio Level 2

Measures 32 through 36. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes: 32 (F#), 33 (G), 34 (A), 35 (B), 36 (C). A slur covers measures 34 through 36.

E
Major Scale & Arpeggio Level 3

Measures 37 through 43. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth notes: 37 (F#), 38 (G), 39 (A), 40 (B), 41 (C), 42 (D), 43 (E). A slur covers measures 39 through 43.

F
Major Scale & Arpeggio Level 4

Measures 44 through 47. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth notes: 44 (F#), 45 (G), 46 (A), 47 (B). A slur covers measures 45 through 47.

Concert F

Horn in F

Major Scale Builder

M. Reynolds Jingles

A Major Scale Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This exercise consists of 15 measures in 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). A slur covers measures 3 through 15.

B Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

This exercise consists of 7 measures in 4/4 time. The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). A slur covers measures 18 through 22.

C Major Scale Level 2

23 24 25 26 27 28 29 30 31

This exercise consists of 9 measures in 4/4 time. The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). A slur covers measures 27 through 31.

D Major Scale Arpeggio Level 2

32 33 34 35 36

This exercise consists of 5 measures in 4/4 time. The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). A slur covers measures 34 through 36.

E Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

This exercise consists of 7 measures in 4/4 time. The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). Slurs cover measures 39-41 and 42-43.

F Major Scale & Arpeggio Level 4

44 45 46 47

This exercise consists of 4 measures in 4/4 time. The notes are: F2 (whole), G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (half). Slurs cover measures 45-46 and 47.

Concert F

Major Scale Builder

M. Reynolds Jingles

Trombone
Euphonium

A
Major₂Scale₃Level 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B
Major Scale Arpeggio Level 1

16 17 18 19 20 21 22

C
Major Scale Level 2

23 24 25 26 27 28 29 30 31

D
Major Scale Arpeggio Level 2

32 33 34 35 36

E
Major Scale & Arpeggio Level 3

37 38 39 40 41 42 43

F
Major Scale & Arpeggio Level 4

44 45 46 47

Concert F

Tuba

Major Scale Builder

M. Reynolds Jingles

A
1

Major Scale Level 1 4 5 6 7 8 9 10 11 12 13 14 15

B
16

Major Scale Arpeggio Level 1

17 18 19 20 21 22

C
23

Major Scale Level 2

24 25 26 27 28 29 30 31

D
32

Major Scale Arpeggio Level 2

33 34 35 36

E
37

Major Scale & Arpeggio Level 3

38 39 40 41 42 43

F
44

Major Scale & Arpeggio Level 4

45 46 47

Concert F

Bells

Major Scale Builder

M. Reynolds Jingles

A
Major Scale Level 1

Measures 1 through 15. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 1 (Bb), 2 (C), 3 (D), 4 (Eb), 5 (F), 6 (G), 7 (Ab), 8 (Bb), 9 (C), 10 (D), 11 (Eb), 12 (F), 13 (G), 14 (Ab), 15 (Bb).

B
Major Scale Arpeggio Level 1

Measures 16 through 22. The key signature has one flat (Bb). The notes are: 16 (Bb), 17 (C), 18 (D), 19 (Eb), 20 (F), 21 (G), 22 (Ab).

C
Major Scale Level 2

Measures 23 through 31. The key signature has one flat (Bb). The notes are: 23 (Bb), 24 (C), 25 (D), 26 (Eb), 27 (F), 28 (G), 29 (Ab), 30 (Bb), 31 (C).

D
Major Scale Arpeggio Level 2

Measures 32 through 36. The key signature has one flat (Bb). The notes are: 32 (Bb), 33 (C), 34 (D), 35 (Eb), 36 (F).

E
Major Scale & Arpeggio Level 3

Measures 37 through 43. The key signature has one flat (Bb). The notes are: 37 (Bb), 38 (C), 39 (D), 40 (Eb), 41 (F), 42 (G), 43 (Ab).

F
Major Scale & Arpeggio Level 4

Measures 44 through 47. The key signature has one flat (Bb). The notes are: 44 (Bb), 45 (C), 46 (D), 47 (Eb).