

## Deane Bozeman Band Program Beginning Band Pass-Offs to Success!

Exercise Numbers are from Measures of Success Book 1

Completed	Number	Pass-Off	Concepts Assessed
	1	Mouthpiece Tone/Siren	Breathing, Embouchure, Air Control
	2	Articulating 1.2	Correct Articulation Technique on Mouthpiece Only
	3	Assembly	Correctly Assembly Instrument
	4	Posture/Playing Position	Demonstrate Ready Position & Playing Posture
	5	1.1/1.3/1.7	Concert D, C, Bb, Whole Notes/Rests
	6	1.8	Concert D, C, Bb, Quarter Notes/Rests
	7	1.14	Half Notes/Rests, Repeats
	8	1.26	Concert Eb, Concert F
	9	Rhythm Review pg. 52	1A, 1B
	10	2.3	Concert G (Upper)
	11	2.16	Concert G (Lower), Dynamics mp/mf
	12	2.20	> Accents, Simple Syncopation
	13	2.24	Simple Scale Exercise
	14	Rhythm Review pg. 52	2A, 2B
	15	3.8	Concert Ab (Lower), Accidentals
	16	3.30	Eighth Notes (4), Crescendo, Decrescendo
	17	3.32	Concert Bb (upper), Concert Eb/F (Clarinet/Tenor Sax), Pick-Up Notes
	18	Rhythm Review pg. 52	3A, 3B, 3C, 3D, 3E
	19	Major Scale	Concert F Major Scale (Concert E Note)
	20	4.7	Concert A (upper), Slurs, Tempo (Allegro)
	21	4.13	Concert Db (Dinky!), Enclosed Repeats
	22	Major Scale	Concert Ab Major Scale
	23	4.21	Dotted Quarter Notes, D.C. al Fine
	24	Rhythm Review pg. 52/53	4A, 4B, 4C, 4D
	25	5.12	Upper Register Notes, Alternate Notes
	26	5.15	Upper Register Notes, Accidentals
	27	Major Scale	Concert Bb Major Scale
	28	5.23	Single Eighth Notes/Rests
	29	5.26	Tenuto, Staccato Accents
	30	5.29	Concert Gb (Balto)
	31	Rhythm Review pg. 53	5A, 5B, 5C, 5D, 5E
	32	Major Scale	Concert Eb Major Scale

**\*Notes\***

- You must complete in the order listed.
- You will have multiple chances to complete each pass-off.
- Pass-Off's must be completed via your Charms Account in class, before/after school, or at home.