

Chromatic Scale

Seven-Note Pattern

Bassoon

This musical score is for a Bassoon, featuring a chromatic scale in a seven-note pattern. The piece is written in 2/4 time and consists of 20 measures. Each measure is a triplet of eighth notes, with a '3' above the notes. The notes in each measure are: 1) C2, C#2, D2; 2) D2, D#2, E2; 3) E2, E#2, F2; 4) F2, F#2, G2; 5) G2, G#2, A2; 6) A2, A#2, B2; 7) B2, B#2, C3; 8) C3, C#3, D3; 9) D3, D#3, E3; 10) E3, E#3, F3; 11) F3, F#3, G3; 12) G3, G#3, A3; 13) A3, A#3, B3; 14) B3, B#3, C4; 15) C4, C#4, D4; 16) D4, D#4, E4; 17) E4, E#4, F4; 18) F4, F#4, G4; 19) G4, G#4, A4; 20) A4, A#4, B4. The score is organized into ten pairs of staves, with each pair containing two measures. Each measure is followed by a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 2/4.

Exercises 21 through 31 are presented in a 6x2 grid. Each exercise consists of two measures of music in bass clef, 2/4 time. The first measure contains a seven-note chromatic scale, and the second measure contains a seven-note pattern. The exercises are numbered 21 through 31. Exercises 21-26 have a key signature of one sharp (F#). Exercises 27-31 have a key signature of one flat (Bb). Each exercise includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The patterns are: 21: F#-G-A-Bb-A-G-F#; 22: G-A-Bb-A-G-F#; 23: A-Bb-A-G-F#; 24: Bb-A-G-F#; 25: C-Bb-A-G-F#; 26: D-Bb-A-G-F#; 27: E-Bb-A-G-F#; 28: F-Bb-A-G-F#; 29: G-Bb-A-G-F#; 30: A-Bb-A-G-F#; 31: Bb-A-G-F#.

Articulation Permutations

Articulation Permutations section showing four examples of articulation in bass clef, 2/4 time. Each example consists of two measures of music. The first measure contains a seven-note chromatic scale, and the second measure contains a seven-note pattern. The examples are numbered 1 through 4. Each example includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The patterns are: 1: F#-G-A-Bb-A-G-F#; 2: G-A-Bb-A-G-F#; 3: A-Bb-A-G-F#; 4: Bb-A-G-F#.

Rhythmic Permutations

Rhythmic Permutations section showing four examples of rhythmic permutations in bass clef, 2/4 time. Each example consists of two measures of music. The first measure contains a seven-note chromatic scale, and the second measure contains a seven-note pattern. The examples are numbered 1 through 4. Each example includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The patterns are: 1: F#-G-A-Bb-A-G-F#; 2: G-A-Bb-A-G-F#; 3: A-Bb-A-G-F#; 4: Bb-A-G-F#.