

# Intermediate Band Rhythm Sheet

## Pass-Offs

M. R. Jingles

① ♩ = 92 Eighth Notes & Quarter Notes/Rests

1 2 3 4 5 6

7 8 9 10 11 12

Musical notation for exercise 1, measures 1-12. The piece is in 4/4 time with a tempo of 92. It consists of eighth notes and quarter notes with rests. The first six measures are grouped together, and the next six measures are grouped together. The notation includes stems, beams, and rests.

② Add Eighth Rests

13 14 15 16 17 18

19 20 21 22 23 24

Musical notation for exercise 2, measures 13-24. This exercise introduces eighth rests. The notation shows eighth notes with eighth rests interspersed. The first six measures are grouped together, and the next six measures are grouped together.

③ Add Ties

25 26 27 28 29 30

31 32 33 34 35 36

Musical notation for exercise 3, measures 25-36. This exercise introduces ties. The notation shows quarter notes and eighth notes with ties connecting notes across bar lines. The first six measures are grouped together, and the next six measures are grouped together.

④ Add Dotted Half Notes

37 38 39 40 41 42

43 44 46 47 48

Musical notation for exercise 4, measures 37-48. This exercise introduces dotted half notes. The notation shows dotted half notes, quarter notes, and eighth notes. The first six measures are grouped together, and the next six measures are grouped together.

5 Add Dotted Quarter Notes

49 50 51 52 53 54

55 56 57 58 59 60

6 Add Triplets

67

7 Add Sixteenth Notes

73 74 75 76 77 78

79 80 81 82 83 84

8 Add Dotted Sixteenth Notes/Rests

85 86 87 88 89 90

91 92 93 94 95 96