

# Opus 2 Scale Warm-Up

Flute/Mallets

M. R. Jingles

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

# Opus 2 Scale Warm-Up

Oboe

M. R. Jingles

The musical score is written for Oboe in 4/4 time. It consists of four staves of music, each containing measures 1 through 39. The key signature is one flat (B-flat). The score is divided into four systems, each with ten measures. The first system (measures 1-10) starts with a treble clef and a 4/4 time signature. The second system (measures 11-20) has a key signature change to one flat. The third system (measures 21-30) continues in the one-flat key signature. The fourth system (measures 31-39) concludes the piece. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

# Opus 2 Scale Warm-Up

Clarinet in B $\flat$   
Bass Clarinet

M. R. Jingles

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

# Opus 2 Scale Warm-Up

Alto Sax  
Bari Sax

M. R. Jingles

The musical score is written in 4/4 time and consists of 39 measures. The notes are as follows:

- 1: C4 (half note)
- 2: D4 (quarter note), E4 (quarter note)
- 3: F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)
- 4: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 5: C4 (half note)
- 6: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 7: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 8: C4 (half note)
- 9: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 10: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 11: C4 (half note)
- 12: D4 (quarter note), E4 (quarter note)
- 13: F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)
- 14: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 15: C4 (half note)
- 16: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 17: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 18: C4 (half note)
- 19: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 20: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 21: C4 (half note)
- 22: D4 (quarter note), E4 (quarter note)
- 23: F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)
- 24: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 25: C4 (half note)
- 26: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 27: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 28: C4 (half note)
- 29: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 30: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 31: C4 (half note)
- 32: D4 (quarter note), E4 (quarter note)
- 33: F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note)
- 34: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 35: C4 (half note)
- 36: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 37: B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- 38: C4 (half note)
- 39: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)

# Opus 2 Scale Warm-Up

Tenor Sax

M. R. Jingles

The musical score is written for Tenor Sax in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The piece consists of 39 measures, organized into four systems of ten measures each, with the final system containing only nine measures. The notation includes a variety of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are several instances of sixteenth-note runs and eighth-note patterns. The score concludes with a double bar line at the end of measure 39.

# Opus 2 Scale Warm-Up

Trumpet in B $\flat$

M. R. Jingles

The musical score is written in 4/4 time and consists of 39 measures. The notes are as follows:

- 1: C4 (whole note)
- 2: C4, D4 (quarter notes)
- 3: C4, D4, E4 (quarter notes)
- 4: C4, D4, E4, F4 (quarter notes)
- 5: C4, D4, E4, F4, G4 (quarter notes)
- 6: C4 (whole note)
- 7: C4, D4 (quarter notes)
- 8: C4, D4, E4 (quarter notes)
- 9: C4, D4, E4, F4 (quarter notes)
- 10: C4, D4, E4, F4, G4 (quarter notes)
- 11: C4 (whole note)
- 12: C4, D4 (quarter notes)
- 13: C4, D4, E4 (quarter notes)
- 14: C4, D4, E4, F4 (quarter notes)
- 15: C4, D4, E4, F4, G4 (quarter notes)
- 16: C4 (whole note)
- 17: C4, D4 (quarter notes)
- 18: C4, D4, E4 (quarter notes)
- 19: C4, D4, E4, F4 (quarter notes)
- 20: C4, D4, E4, F4, G4 (quarter notes)
- 21: C4 (whole note)
- 22: C4, D4 (quarter notes)
- 23: C4, D4, E4 (quarter notes)
- 24: C4, D4, E4, F4 (quarter notes)
- 25: C4, D4, E4, F4, G4 (quarter notes)
- 26: C4 (whole note)
- 27: C4, D4 (quarter notes)
- 28: C4, D4, E4 (quarter notes)
- 29: C4, D4, E4, F4 (quarter notes)
- 30: C4, D4, E4, F4, G4 (quarter notes)
- 31: C4 (whole note)
- 32: C4, D4 (quarter notes)
- 33: C4, D4, E4 (quarter notes)
- 34: C4, D4, E4, F4 (quarter notes)
- 35: C4, D4, E4, F4, G4 (quarter notes)
- 36: C4 (whole note)
- 37: C4, D4 (quarter notes)
- 38: C4, D4, E4 (quarter notes)
- 39: C4, D4, E4, F4 (quarter notes)

# Opus 2 Scale Warm-Up

Horn in F

M. R. Jingles

The musical score is written in 4/4 time and consists of 39 measures. It is divided into four systems of nine measures each. The first system (measures 1-10) starts with a treble clef and a 4/4 time signature. The second system (measures 11-20) continues the scale. The third system (measures 21-30) includes a key signature change to one flat (Bb) at measure 26. The fourth system (measures 31-39) continues the scale in the new key signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Opus 2 Scale Warm-Up

Trombone  
Euphonium

M. R. Jingles

The musical score is written in bass clef with a 4/4 time signature. It consists of 39 measures, numbered 1 through 39. The key signature has one flat (B-flat). The score is divided into four systems of five measures each. Measure 1 is a whole note G2. Measures 2-4 are quarter notes: A2, Bb2, C3. Measure 5 is a whole rest. Measures 6-8 are quarter notes: D3, E3, F3. Measure 9 is a whole rest. Measures 10-12 are quarter notes: G3, Ab3, Bb3. Measure 13 is a whole rest. Measures 14-16 are eighth notes: C4, D4, E4, F4, G4, Ab4, Bb4. Measure 17 is a whole rest. Measures 18-20 are quarter notes: C5, Bb4, Ab4, G4. Measure 21 is a whole rest. Measure 22 is a quarter note G4. Measure 23 is a quarter note Ab4. Measures 24-26 are eighth notes: Bb4, C5, D5, E5, F5, G5, Ab5, Bb5. Measure 27 is a whole rest. Measure 28 is a quarter note C6. Measure 29 is a quarter note Bb5. Measures 30-32 are quarter notes: Ab5, G5, F5, E5, D5, C5, Bb4, Ab4. Measure 33 is a whole rest. Measure 34 is a quarter note G4. Measure 35 is a quarter note Ab4. Measures 36-38 are eighth notes: Bb4, C5, D5, E5, F5, G5, Ab5, Bb5. Measure 39 is a whole rest.



# Opus 2 Scale Warm-Up

Tuba

M. R. Jingles

The musical score is written in bass clef with a 4/4 time signature. It consists of 39 measures, divided into four systems of ten measures each, with the final system containing only nine measures. The notes are as follows:

- Measures 1-10: C2 (whole), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter), C2 (quarter).
- Measures 11-20: B1 (whole), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), B1 (quarter).
- Measures 21-30: A1 (whole), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter), A1 (quarter).
- Measures 31-39: G1 (whole), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter), G1 (quarter).