

# Chromatic Scale

Saxophone

## Seven-Note Pattern

The image displays a musical score for saxophone, titled "Chromatic Scale" and "Seven-Note Pattern". It consists of 20 numbered exercises, each presented on a single staff of music. The exercises are arranged in two columns: exercises 1-10 on the left and exercises 11-20 on the right. Each exercise is a seven-note chromatic scale, starting on a specific note and moving up and then down. The notes are marked with sharp (#) or flat (b) symbols. Each exercise is written in a 2/4 time signature and includes a repeat sign at the end of the scale. The exercises are numbered 1 through 20, with the number placed above the first note of each scale. The exercises are: 1. C4 to C5 (C, C#, D, D#, E, E#, F); 2. C4 to C5 (C, C#, D, D#, E, E#, F); 3. C4 to C5 (C, C#, D, D#, E, E#, F); 4. C4 to C5 (C, C#, D, D#, E, E#, F); 5. C4 to C5 (C, C#, D, D#, E, E#, F); 6. C4 to C5 (C, C#, D, D#, E, E#, F); 7. C4 to C5 (C, C#, D, D#, E, E#, F); 8. C4 to C5 (C, C#, D, D#, E, E#, F); 9. C4 to C5 (C, C#, D, D#, E, E#, F); 10. C4 to C5 (C, C#, D, D#, E, E#, F); 11. C4 to C5 (C, C#, D, D#, E, E#, F); 12. C4 to C5 (C, C#, D, D#, E, E#, F); 13. C4 to C5 (C, C#, D, D#, E, E#, F); 14. C4 to C5 (C, C#, D, D#, E, E#, F); 15. C4 to C5 (C, C#, D, D#, E, E#, F); 16. C4 to C5 (C, C#, D, D#, E, E#, F); 17. C4 to C5 (C, C#, D, D#, E, E#, F); 18. C4 to C5 (C, C#, D, D#, E, E#, F); 19. C4 to C5 (C, C#, D, D#, E, E#, F); 20. C4 to C5 (C, C#, D, D#, E, E#, F).

21 22  
23 24  
25 26

Triplet markings (3) are present under the notes in each staff.

Articulation Permutations

1 2  
3 3 3 3 3 3 3 3

3 3 3 3 4 3 3 3 3

Rhythmic Permutations

1 2 3 4

Triplet markings (3) are present under the notes in the first staff.