

Flute/Mallets/Oboe

Opus 3 Scale Warm-Up

Malcom R. Jingles

The musical score is written in 4/4 time and consists of six staves of music. The notes are as follows:

- Staff 1: Measure 1 (quarter rest), Measure 2 (quarter rest), Measure 3 (quarter rest), Measure 4 (quarter rest), Measure 5 (quarter rest), Measure 6 (quarter rest), Measure 7 (quarter rest), Measure 8 (quarter rest), Measure 9 (quarter rest), Measure 10 (quarter rest).
- Staff 2: Measure 11 (quarter rest), Measure 12 (quarter rest), Measure 13 (quarter rest), Measure 14 (quarter rest), Measure 15 (quarter rest), Measure 16 (quarter rest), Measure 17 (quarter rest), Measure 18 (quarter rest), Measure 19 (quarter rest), Measure 20 (quarter rest).
- Staff 3: Measure 21 (quarter rest), Measure 22 (quarter rest), Measure 23 (quarter rest), Measure 24 (quarter rest), Measure 25 (quarter rest), Measure 26 (quarter rest), Measure 27 (quarter rest), Measure 28 (quarter rest), Measure 29 (quarter rest), Measure 30 (quarter rest).
- Staff 4: Measure 31 (quarter rest), Measure 32 (quarter rest), Measure 33 (quarter rest), Measure 34 (quarter rest), Measure 35 (quarter rest), Measure 36 (quarter rest), Measure 37 (quarter rest), Measure 38 (quarter rest), Measure 39 (quarter rest), Measure 40 (quarter rest).
- Staff 5: Measure 41 (quarter rest), Measure 42 (quarter rest), Measure 43 (quarter rest), Measure 44 (quarter rest), Measure 45 (quarter rest), Measure 46 (quarter rest), Measure 47 (quarter rest), Measure 48 (quarter rest), Measure 49 (quarter rest), Measure 50 (quarter rest).
- Staff 6: Measure 51 (quarter rest), Measure 52 (quarter rest), Measure 53 (quarter rest), Measure 54 (quarter rest), Measure 55 (quarter rest), Measure 56 (quarter rest), Measure 57 (quarter rest), Measure 58 (quarter rest), Measure 59 (quarter rest), Measure 60 (quarter rest).
- Staff 7: Measure 61 (quarter rest), Measure 62 (quarter rest), Measure 63 (quarter rest), Measure 64 (quarter rest), Measure 65 (quarter rest).

Clarinet in B \flat
Bass Clarinet

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1 2 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 56 57 60

61 62 65

Alto Sax
Bari Sax

Opus 3 Scale Warm-Up

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The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: 1 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 20 (quarter). The second staff continues with notes 21, 22, 25, 26, 27, and 30. The third staff continues with notes 31, 32, 35, 36, 37, and 40. The fourth staff continues with notes 41, 42, 45, 46, 47, and 50. The fifth staff continues with notes 51, 52, 55, 56, 57, and 60. The sixth staff continues with notes 61, 62, and 65. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes.

Tenor Sax

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1 2 5 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 5 \flat 5 \sharp 60 6

Trumpet in B \flat

Opus 3 Scale Warm-Up

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1 5 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 56 57 60

61 62 65

Horn in F

Opus 3 Scale Warm-Up

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1 2 5 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 56 57 60

61 62 65

Trombone
Baritone

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1 5 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 56 57 60

61 62 65

Tuba

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1 5 6 7 10

11 12 14 15 16 17 20

21 22 25 26 27 30

31 32 35 36 37 40

41 42 45 46 47 50

51 52 55 56 57 60

61 62 65

Opus 3 Scale Warm-Up

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65