

Chromatic Scale

Bass Clarinet

Seven-Note Pattern

The image displays a musical score for Bass Clarinet, titled "Chromatic Scale" with a subtitle "Seven-Note Pattern". The score consists of 20 numbered exercises, arranged in two columns and ten rows. Each exercise is written on a single staff in treble clef with a 2/4 time signature. The exercises are organized into pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20). Each exercise begins with a number above the staff, followed by a sequence of eighth notes. The notes are grouped into four sets of three, each marked with a "3" above it, indicating a triplet. The exercises progress through various chromatic scales, including major, minor, and natural minor scales, and their reverse directions. Each exercise concludes with a double bar line and a fermata over the final note.

Exercises 21 through 30 are presented in five rows of two staves each. Each exercise consists of a chromatic scale with a seven-note pattern, followed by a repeat sign and a final note. The exercises are numbered 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Triplet markings (the number 3) are placed under groups of three notes in each exercise.

Articulation
Permutations

Four examples of articulation permutations are shown, numbered 1 through 4. Each example is on a single staff in 2/4 time. Example 1 shows a slur under a group of six eighth notes. Examples 2, 3, and 4 show different ways of grouping and articulating the same six eighth notes.

Rhythmic
Permutations

Four examples of rhythmic permutations are shown, numbered 1 through 4. Each example is on a single staff in 2/4 time, showing the same six eighth notes with different rhythmic groupings and accents.